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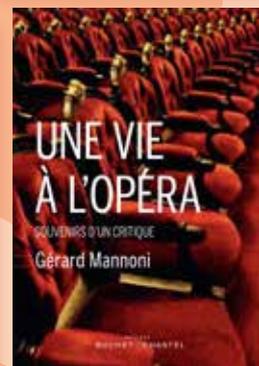
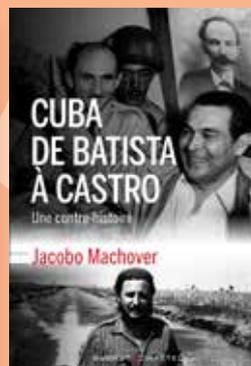
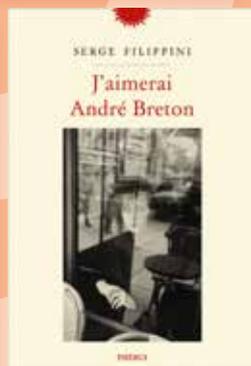
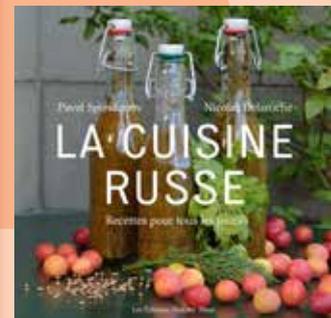
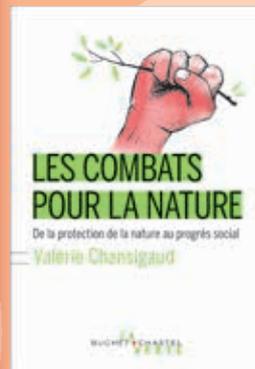
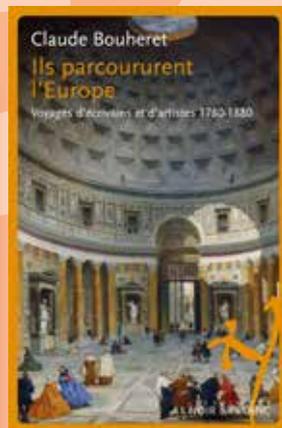
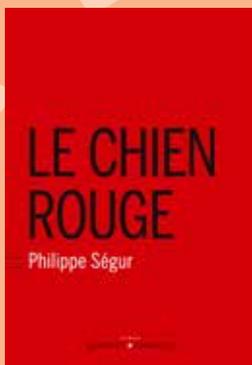


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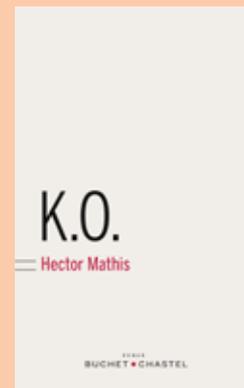
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FRENCH FICTION

LONG-LISTED FOR
THE PRIX DU STYLE 2018

K.O.

Hector Mathis



Sitam, a young man who's crazy about both jazz and books, falls in love with a gamine called Capu. She has only a temporary roof over her head, lent by a friend. As for Sitam, he doesn't have a penny to his name. Still, they enjoy a few marvelous days together. Then comes an explosive night filled with terrorism, sirens, explosions and gunshots; police and soldiers overwhelm the capital. Overnight, the city – their city- turns into a terrifying place.

Deeply shaken, Sitam and Capu decide to get out of town, and leap onto the last night train heading for “the zone,” where Sitam was born. It is the first step in their odyssey. Living hand to mouth, together they will spin away from the projects and wander across Europe...

Fast-paced, edgy, incisive and musical, *K.O.* is an incredible journey to the end of the night. This debut novel, born from a radical sense of urgency, deals with themes ranging from poetry, sickness and death to friendship and wanderlust. Waiters, homeless musicians and OuLiPo printers all make appearances in it. Filled with both splendor and fantasy, yet chaos reigns supreme.

In a world that might well be our own, the story of a young man who flees death while everyone else seems to be rushing headlong towards it. Music, poetry and rage. This amazing debut novel will grab you and not let go!

About the author: Born in 1993, Hector Mathis grew up outside of Paris. Identified as gifted at the age of six, he got his baccalaureate before he turned 18. He soon began writing constantly, first song lyrics, then eventually focusing on a novel. Afflicted by illness at the age of 22, he now devotes his time entirely to his writing.

Worldwide translation rights: Libella

Number of pages: 170

Retail price: 14 €

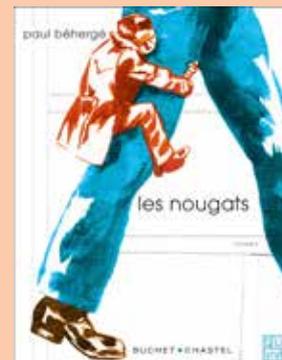
Publication date: August 16th, 2018

Available material: Finished copy

LONG-LISTED FOR THE PRIX
LITTÉRAIRE DE LA VOCATION 2018

LES NOUGATS (Nougats)

Paul Béhergé



Paul Montès is a clumsy genius, while Olivier Labrousse is a lout. Paul sees Olivier as his best friend. Olivier has no friends. No friends, but a goal in life: fame. To achieve it, he stripped Paul Montès of his brilliance... and now he avoids him like the plague. After years of brooding about the past while cloistered on the third floor of an abandoned villa called Villa Mama, Paul decides to seek Olivier out. He hits the road with the firm intention of making peace with his “friend,” armed only with his own naivety, a generous supply of nougat, and a few kilos of dynamite.

A sparkling, droll and juvenile novel that is also a liberating satire of the pretentious literary world.

About the author: Paul Béhergé, 26, was born near Paris. He now devotes his time to writing novels in which he gives free rein to his regressive intellectual tendencies. In 2016, he had a triptych of short stories published in the on-line journal *Infusion*. *Les Nougats* is his first novel.

Worldwide translation rights: Libella (“Qui vive” series)

Number of pages: 240

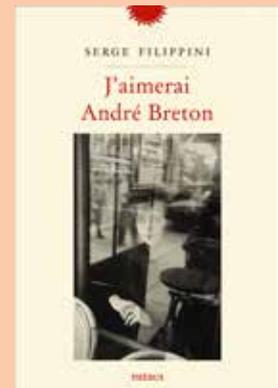
Retail price: 16 €

Publication date: August 16th, 2018

Available material: Finished copy

J'AIMERAI ANDRÉ BRETON (I will love André Breton)

Serge Filippini



On a copy of *Nadja*, Chance meticulously traces the words “I will love” above the author’s name. She does it so carefully that it looks as though “I will love André Breton” was part of the cover design.

André Breton is nearing the end of his life. With Chance, he could repeat his pattern one last time: meet a woman, become obsessed with her and produce a book.

Chance goes to his home. They have sex. But a few days later, the poet dies and the young woman finds herself alone.

What if Nadja had written André Breton’s novel? The story of a man she chose as her savior, but who didn’t save her. With *J’aimerai André Breton*, Serge Filippini offers us that other tale. One that starts with André Breton and ends with a mystical revelation. How mad, crazy love can also be interpreted as a form of domination of the male writer over his muse.

About the author: Serge Filippini has written more than a dozen novels, including *L’homme incendié* (*The Man in Flames*), about Giordano Bruno which was translated into five languages, and *Rimbaldo*, about Arthur Rimbaud’s time in Abyssinia now available in our Libretto series in trade paperback.

Worldwide translation rights: Libella

Number of pages: 160

Retail price: 16 €

Publication date: August 16th, 2018

Available material: Finished copy

LE CHIEN ROUGE (The Red Dog)

Philippe Ségur



Pushed to the limit by both his job and his contemporaries, Peter Seurg “snaps,” feeling like he just doesn’t understand the world he lives in any more. The medical profession, which he reluctantly consults, prescribes an astounding array of anti-depressants, sleeping pills and tranquilizers. In just a few weeks, our hero’s personality dramatically changes: he breaks up with his girlfriend, Neith; rejects his earlier bourgeois lifestyle, and goes to live in splendid isolation in the woods.

After a few months, Peter, his head miraculously cleared, wakes up and realizes that he still loves Neith. She, however, no longer wants to have anything to do with him. Having returned to a devastated personal environment, Peter now finds himself confronted with a series of important questions...

In an uncompromising critique of today’s society, *Le Chien rouge* paints the psychological portrait of an idealistic man who suffers from his own rebellion. It is a novel about emotional maturity, but also a tribute paid to art and literature.

A magnificently accomplished novel about our society constantly haunted by Hermann Hesse’s *Steppenwolf*.

About the author: Professor of constitutional law and political philosophy, Philippe Ségur’s debut novel, *Métaphysique du chien*, was published in 2002 and translated in Germany, Korea, Portugal and Greece. Then came *Autoportrait à l’ouvre-boîte* in 2003, a wickedly funny, fierce and flamboyant second novel and then *Poétique de l’égorgeur* in 2005 (rights sold to Germany, Spain, Greece and Poland), *Seulement l’amour* in 2006 and *Écrivain (en dix leçons)* in 2007 (rights sold to Spain and Poland). Film rights of *Poétique de l’égorgeur* and *Seulement l’amour* have both been optioned by French producers. In 2008 and 2012 he published *Vacance au pays perdu* and *Le Rêve de l’homme lucide*. *Extermination des cloportes* was published in 2017.

Worldwide translation rights: Libella

Number of pages: 240

Retail price: 17 €

Publication date: August 23rd, 2018

Available material: Finished copy

MISS SARAJEVO

Ingrid Thobois



March 1993: Joaquim, 20, debarks in Sarajevo in the midst of the siege, armed only with his camera. He is vaguely seeking to flee his own childhood and to confront death. Death that recently took his little sister, Viviane, who was worn down from atoning for a powerful family taboo with anorexia. Thanks to the people he meets and the strength of the bonds he forges in life-or-death situations, Joaquim reacquires a certain pleasure in being alive.

Summer 2017: Joaquim, now a war photographer, learns that his father has died and that he is obliged to go back to the family apartment he fled more than 20 years before. In the short time it takes to travel from Paris to Rouen, memories of his bourgeois, seemingly flawless family – wrapped tightly around their secret – come rushing back to him. In counterpoint, he relives those months in Sarajevo that allowed him to free himself from the grip of the past and to reinvent his life. But can you really free yourself from your family's burden?

Through the story of Joaquim and his sister, Viviane, Ingrid Thobois delivers a powerful novel that is both intimate and open to the world, one that masterfully intertwines a journey through the hellish streets of Sarajevo and an immersion in deep, dark family secrets. This is what happens when outer explosions become the – liberating? – echo of inner disasters...

About the author: Born in Rouen in 1980, Ingrid Thobois is a novelist and a globetrotter. Since her early 20s, she has taught French in Afghanistan, reported from Iran and Haiti, and participated in development and electoral-observation missions in Indonesia, RDC, Moldavia, Azerbaijan, Georgia, Kazakhstan and elsewhere... The author of four novels: *Le roi d'Afghanistan ne nous a pas mariés* (2007 First Novel Prize), *L'Ange anatomique* (2008), *Sollicciano* (2011) and *Le Plancher de Jeannot* (2015) she also writes for children and young adults.

Worldwide translation rights: Libella ("Qui vive" series)

Number of pages: 256

Retail price: 16 €

Publication date: August 23rd, 2018

Available material: finished copy

UN DIEU DANS LA MACHINE (God in the Machine)

Alexis Brocas



Our divorced hero is also a failed, unemployed writer. Nothing can keep him from hitting rock bottom now. Except, perhaps, a job offer from Larcher Consulting: the firm is looking for people with good writing skills to take better advantage of their source material. Everything is hush-hush, and the various departments don't really know what the others are doing. Our hero rises quickly through the ranks, until he begins to grasp the intimidatingly sprawling organization's true goals. And realizes that his teenaged daughter is in danger.

In the lineage of Philip K. Dick, Alexis Brocas offers readers a novel about big data and the surveillance society. As well as a tale of a modern father's love of his daughter, composed of equal parts tenderness and incomprehension.

About the author: Born in 1973, Alexis Brocas is a literary critic and professor at the Sorbonne. Among other books, he has written a popular young adult trilogy, *La mort j'adore!* (*I Love Death!*), and a first novel published by Gallimard in 2015, *La vie de jardin* (*Garden Life*).

Worldwide translation rights: Libella

Number of pages: 176

Retail price: 16 €

Publication date: August 23rd, 2018

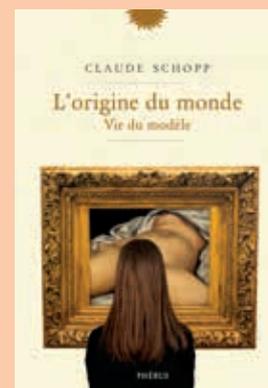
Available material: Finished copy

**FRENCH
NON FICTION**

Literary Non-Fiction

L'ORIGINE DU MONDE. VIE DU MODÈLE (The origin of the World. A Model's Life)

Sylvie Aubenas & Claude Schopp



Claude Schopp describes how he came across new elements enabling him to identify the model in Gustave Courbet's celebrated painting, *L'origine du monde*. Weaving himself into the text, he tells us what is known about the dancer and demimondaine who posed for Courbet. In a preface, Sylvie Aubenas, art historian and director of the engravings and photography department at the BNF (National Library of France), backs his theory up, and tells us the story behind the famous painting.

This book tells us everything that's known about the dancer with the dark eyebrows who would soon become a demimondaine and the well-kept mistress of a rich man, and later a woman of good deeds, known for her charitable work. Through excerpts from her letters, articles and her will, he gradually offers a face and a soul to the woman whose genitalia are the very incarnation of Realism.

About the author:

Claude Schopp is a renowned specialist in the life and work of Alexandre Dumas. In addition to having edited a great number of critical editions, he has discovered several of the novelist's hitherto unknown works, most notably *Le Chevalier de Sainte Hermine* (*The Knight of Sainte Hermine*). In 2017, *Dumas fils ou l'anti-Oedipe* that he wrote with Marianne Schopp, his wife, received the prestigious Goncourt Prize for Biography.

Worldwide translation rights: Libella

Number of pages: 160

Retail price: 15 €

Publication date: October 4th, 2018

Available material: Finished copy

CELUI QUI DUT COURIR APRÈS LES MOTS (The Boy who had to run after Words)

Gil Jouanard



Gil Jouanard offers readers an exceptional book, a series of variations on the theme of words and writing. Based on a few episodes from his youth, he describes how language provides a structure for our relationship to the world. To put it another way, how, at the age of eight, as his parents were on the verge of divorce, the taciturn, contemplative child he had been suddenly started to talk. But what poured from his lips was not his own words, but those of the heroes of his favorite books – Zorro, Tarzan and Buffalo Bill – instead! As a teenager, love transformed his shyness and sensitivity. Love and music, which freed his voice, adding to his charm and changing how he related to other people... Those are just two of the many episodes in this book, which, by confronting our words, explores our relationship to our peers, a cross between independence and dialogue, singularity and resemblance.

Under the auspices of Montaigne and Rousseau, here is a book about what makes authors and voracious readers unique, both shy and open to others, other-worldly and free.

After *Le nomade casanier* and *Les roses blanches*, Gil Jouanard closes the trilogy about his childhood with a narrative about the power of words and writing.

About the author: Discovered in his youth by René Char, Gil Jouanard has published some sixty-odd titles published by different houses. After *Un nomade casanier (A Homebody Nomad)*, *Les Roses blanches*, his second novel, was published in 2016 by Phébus.

Worldwide translation rights: Libella

Number of pages: 208

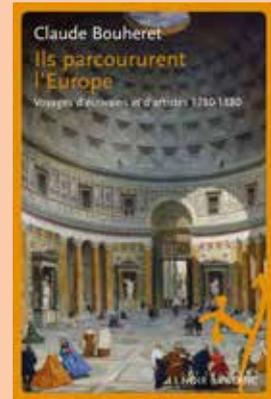
Retail price: 18 €

Publication date: November 1st, 2018

Available material: Uncorrected bound proofs

ILS PARCOURENT L'EUROPE. VOYAGES D'ÉCRIVAINS ET D'ARTISTES 1780-1880 (Roaming Across Europe: Artists' and Writers' Journeys: 1780-1880)

Claude Bouheret



In the age of Romanticism and the following decades, authors, painters and musicians were gripped with a frenzy for roaming all over Europe. What was this new kind of traveler searching for, at a time when crossing borders, seas and mountains required so much effort, time and money?

In the late 18th century, the Grand Tour, which was the invention of a more personal way of traveling, put Rome (and Pompeii) at the very center of Europe's cultural map, inspiring writers and artists to rediscover the marvels of Antiquity, the splendors of Italian art, and the wondrous light of southern climes. While it was sometimes a consequence of political exile, for many of them (the women in particular) the journey turned into a powerful lever for emancipation.

From archeological sites to artists' studios, from roadside inns to gambling halls and ballrooms, these free-thinking, often polyglot and generally French-speaking men and women of quality wove an incomparable network of cultural – and sometimes political – exchanges that spanned the continent, from Saint Petersburg to Geneva, London to Constantinople, and Paris to Rome, prefiguring, in their way, today's Europe.

Lavishly illustrated and composed like a gallery of moving portraits, this book accompanies writers, painters and musicians in their peregrinations, and situates their creations in the longer timeframe of the cultural history of a period in which traveling was both a tiring physical trial and an exhilarating personal adventure... as well as an introduction to the world.

About the author: Fascinated by the literature of central and eastern Europe, Claude Bouheret has held a range of different cultural positions at the Ministry of Foreign Affairs. A former diplomat and avid traveler, he has been posted to Paris, Bonn, Istanbul, Rome and Warsaw, as well as Cairo and Los Angeles. In 2009, he published the *Atlas littéraire des pays d'Europe centrale et orientale* (*Literary Atlas of Central and Eastern Europe*), with Noir sur Blanc.

Worldwide translation rights: Noir sur Blanc

Number of pages: 496

Retail price: 24 €

Publication date: November 8th, 2018

Available material: uncorrected bound proofs

L'INSTINCT DE CONVERSATION (The Conversation Instinct)

Daniel Spoerri



For nearly a half a century, Daniel Spoerri has been one of the most famous names in contemporary art. The inventor of the *tableau-piège*, or “picture-trap”, signer of the Nouveaux Réalistes manifesto, active member of the Fluxus group, as well as being on good terms with other groups, such as Zéro, Panique and Daily-Bul, Spoerri has been rubbing shoulders with most of the avant-gardes since the late 1950s. By making art a material for life and his life into a work of art, he has overturned conventions to invent multiple new possibilities for action.

In a free-wheeling conversation with Alexandre Devaux, he describes, with fabulous story-telling skill, a life of adventure and creativeness. Spoerri describes an extraordinary path, studded with intense friendships, with, among others, Jean Tinguely, Dieter Roth, Meret Oppenheim, Eva Aeppli, Soto, Marcel Duchamp, Robert Filliou, Topor and Erik Dietman.

Above and beyond his own life, the book also explores one of the richest artistic periods in the western world and brings the vibrancy of 1960s and 70s avant-gardes back to life.

About the authors: Daniel Spoerri, a Swiss artist with Rumanian roots (his real name is Daniel Isaak Feinstein), was born in March 1930. After a childhood marked by his father’s arrest and subsequent death in deportation, his own exile in Switzerland, his change of both name and nationality, Daniel Spoerri has been a principal dancer in the Bern Opera House company, a director, poet, publisher and visual artist. He lives in Vienna, Austria, and runs a museum in Lower Austria as well as an artists’ garden in Tuscany.

Alexandre Devaux, art historian, is an exhibit curator at the BNF (French National Library).

Worldwide translation rights: Libella

Number of pages: 200

Retail price: 18 €

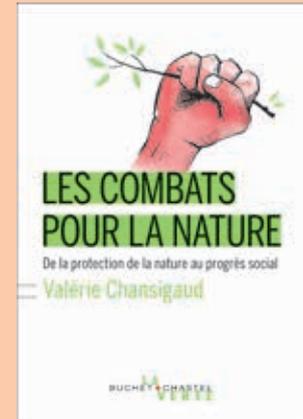
Publication date: October 18th, 2018

Available material: Finished copy

ENVIRONMENT

LES COMBATS POUR LA NATURE (Combats for Nature)

Valérie Chansigaud



Examining various combats for the environment reveals a complex reality that lay at the root of often contradictory discourses. While they generally flare up around crises caused by increases in the destruction of nature and the exhaustion of natural resources, more than anything else, they illustrate issues about how our political life is organized. In fact, a few fundamental notions can be found behind every environmental combat: the issue of frugality and equality (at the time of the French Revolution); challenging the idea of progress (mid-19th century); the birth of consumer society (early 20th century); utopia confronted with totalitarianism (between the two World Wars); fear of growth (the post-WWII era); the shock of invisible pollution (the 1960s); the search for both local and global solutions (from the Earth Summit to buying local and fair trade).

Environmental issues must, therefore, be analyzed not only in political terms (how should we live together?) but also in cultural (the weight of representations and identities) and ethical ones (our relationship to the other). These dimensions are actually inseparable.

A cultural history of struggles to protect the environment from the late 18th century onwards.

About the author: Valérie Chansigaud is a historian of the environment. Her research focuses on how scientific knowledge is constituted, the history of protecting biodiversity and humanity's impact on nature.

Worldwide translation rights: Libella

Number of pages: 200

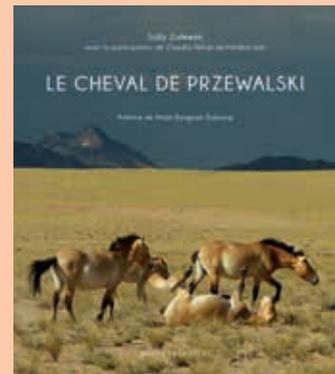
Retail price: 18 €

Publication date: September 13th, 2018

Available material: finished copy

LE CHEVAL DE PRZEWALSKI (The Przewalski Horse)

Sally Zalewsky & Association Takh



Przewalski's horse (the Mongolian wild horse) was declared extinct in the wild in 1970. At that time, there were only a few individuals left, scattered among a dozen zoos across the world. Over the next 30 years, preservation and breeding programs were founded, and several semi-wild reserves created to enable the species to be reintroduced into its original habitat, in Mongolia.

If the reintroductions have been so successful, it is thanks to their meticulous preparation, which starts with a careful, in-depth study of the species from its eco-ethology and social behavior to its diet and the impact it has on grazing land. The first phase takes place in semi-wild reserves, with constant scientific observation. The horses, which are born in zoos and selected for genetic criteria to minimize consanguinity, have to learn to live in a semi-wild state, to find food, interact with each other and create social groups. They gradually build a social organization which allows them to withstand the difficulties of their environment and to avoid predators.

Meanwhile, their installation in Mongolia is being prepared, too. This includes identifying a reintroduction zone, raising awareness in the pastoral population that will be affected by the project, which means convincing people there to agree to share pasture land with the “untouchable” horses. Finally comes the difficult, risky and unpredictable transfer itself, which is followed by a period of acclimatization to the immense, far-flung territories.

This thorough book, lavishly illustrated with 100 color photographs, describes the incredible adventure of the last wild horses, and has a dual purpose: share the knowledge acquired about this particular species with the general public, and inform them about the reintroduction projects currently underway.

About the authors: Sally Zalewsky is an ecologist (doctor of ecology and natural sciences). She works with WWF France and International, specializing in ecology and education.

Claudia Feh is an ethologist, specializing in equines.

Frédéric Joly is an ecologist, specializing in pastoral ecosystems.

All three scientists are involved in the reintroduction project run by the French non-profit TAKH (raising Przewalski's horses in France and reintroducing them in Mongolia).

Worldwide translation rights: Libella

Number of pages: 128

Retail price: 29 €

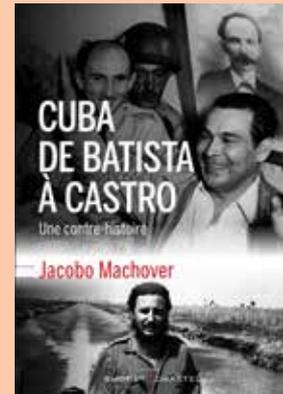
Publication date: October 11th, 2018

Available material: Finished copy

Current Affairs

CUBA, DE BATISTA À CASTRO: UNE CONTRE-HISTOIRE (From Batista to Castro: A Counter-History)

Jacobo Machover



The collective imagination's image of the Cuban revolution tends to focus on the dictator Batista's undignified flight and Fidel Castro's Barbudos' heroic victory. After 60 years of a totalitarian regime in Havana and of Castro's propaganda, time has come to reconsider the pre-Castro era, and its key-figure: Rubén Fulgencio Batista.

An officer who participated in a *coup d'état*, a democratically elected president, and a self-taught, patriotic, autocratic statesman of mixed race, Batista represented all of the island nation's political, social and cultural paradoxes. His fall, in 1959, led to Castro's clan seizing power and acquiring a complete stranglehold over Cuban society.

Jacobo Machover revisits both the Batista years and the Castro years, focusing on first-person accounts that illustrate the tragedy of many Cuban families. He paints a portrait of a little-known and paradoxical Batista, as well as a tormented, violent and sensual one of Cuba itself: the source of Castro's revolution and its oppressive regime.

French publication will be timed to coincide with the 60th anniversary of the Cuban Revolution, in January 2019.

About the author: Jacobo Machover was born in Havana in 1954. A writer, journalist, translator and academic who has lived in exile in France since 1963, he is the author of, among other works, *Cuba, totalitarisme tropical* (Buchet Chastel, 2004) and *La Face cachée du Che* (*The Hidden Face of Che*, Buchet Chastel, 2007). He is an activist for freedom and democracy in Cuba.

Worldwide translation rights: Libella

Number of pages: 228

Retail price: 18 €

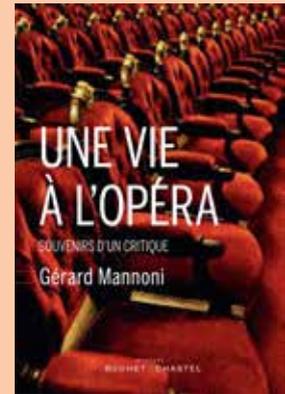
Publication date: October 4th, 2018

Available material: Finished copy

Music Series

UNE VIE À L'OPÉRA, SOUVENIRS D'UN CRITIQUE (A Life at the Opera)

Gérard Mannoni



This book recounts the bedazzled impressions of an eight-year-old spectator who grew up to become a music critic. Sixty years of nights spent in concert halls and opera houses. Sixty years of encounters, interviews and touring with orchestras and dance companies, sixty years in which tight bonds were formed with extraordinary dancers, choreographers and musicians: Roland Petit and Zizi Jeanmaire, Nureyev, Rosella Hightower, Carlo-Maria Giulini, Montserrat Caballe, Jonas Kaufmann... to name but a few.

In this enticing, generous narrative, Gérard Mannoni communicates to readers the incredible power of fascination of the fabulous world of live performance. A world in which every shred of strength, intelligence and talent possessed by every single person involved is focused on a single goal: providing the best possible performance from the moment the curtain rises.

A unique eyewitness account of the worlds of music and dance from the 1940s to the present day.

About the author: For over 40 years, Gérard Mannoni has worked for both print media and radio. He has written many classic books about dancing and dancers, including, at Buchet Chastel, *Les Grandes Etoiles du XX^e siècle* (*The Great 20th-Century Dancers*, 2014), *Les Grands Chorégraphes du XX^e siècle* (*The Great 20th-Century Choreographers*, 2015) and *Danseuse-étoile* (*Prima Ballerina*) with Agnès Letestu (translated into Japanese by Sekai Bunka Sha).

Worldwide translation rights: Libella

Number of pages: 300

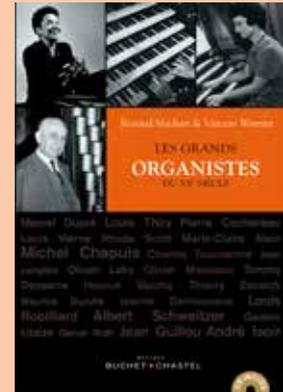
Retail price: 20 €

Publication date: September 13th, 2018

Available material: finished copy

LES GRANDS ORGANISTES DU XX^E SIÈCLE (The Great Organists of the 20th century)

Renaud Machart & Vincent Warnier



This 9th volume in the ‘Great Performers’ series is devoted to organists. Co-authored by Vincent Warnier, professor and house organist at Saint-Etienne du Mont Church in Paris, and by the music critic Renaud Machart, the book offers over 30 portraits of the greatest organists of the 20th century, in chronological order.

This lively book, which is both well-written and well-documented, gives a sense of each of those talented musician’s personalities and of what made their playing style unique. It describes each one’s life and career, while also explaining the keys to their style and providing a list of their most important recordings. In addition to constituting a portrait gallery of the greatest organists of the century, it also constitutes an excellent introduction to the singular world of organ music.

A CD with eight hours of previously unpublished music comes with the book. It provides one or two examples of each organist’s work. The pieces were selected to be representative of the performer’s style and career.

About the authors: A major figure in French organ playing, Vincent Warnier, who is both an instrumentalist and an improviser, has won numerous awards, including first prize for interpretation at the Grand Prix de Chartres, the world’s premier organ competition. Alongside that, he is also a professor of musicology.

Renaud Machart is a journalist at *Le Monde* and a producer at radio station *France Musique*. He has written several works about classical music, including books about Francis Poulenc, John Adams, Stephen Sondheim and Leonard Bernstein. In 2016 he published the first biography ever written on Katia and Marielle Labeque (Buchet Chastel).

Worldwide translation rights: Libella

Number of pages: 336

Retail price: 25 €

Publication date: October 18th, 2018

Available material: finished copy

LA MUSIQUE COMME PARADIS (Music as paradise)

Jacques Drillon



Unlike painting, music leaves thinkers practically speechless, aside from a few brilliant exceptions. This intellectual sterility is announced by its most visible symptom: no one – bar none this time – would ever think to establish a distinction between the music you listen to and the music you play. And yet, the notion that music is the only one of the arts to offer two such different practices is a striking realization.

Those who perform music are exhausted; those who listen to it, exalted. Is that divergence not worthy of interest?

In this essay, Jacques Drillon explores music, musicians, and the unique happiness that playing music provides.

What is music? And who are musicians? This essay explores music's specificity amongst the arts, as well as musicians, singers, and the unique happiness of performing music.

About the author: Jacques Drillon was born in Paris in 1954. He has written some two dozen books, including his famous *Traité de la ponctuation française* (*Treatise on French Punctuation*), as well as a large number of translations. A former radio producer, he has taught both linguistics and stylistics at university. A pianist, he has also made a great many piano transcriptions.

Worldwide translation rights: Libella

Number of pages: 112

Retail price: 14 €

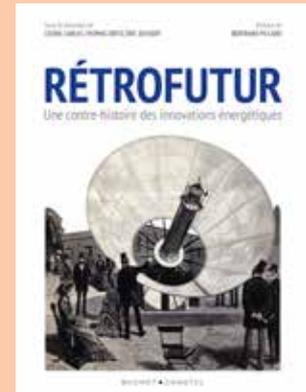
Publication date: November 8th, 2018

Available material: uncorrected bound proofs

ILLUSTRATED BOOKS

RÉTROFUTUR (Retrofuture)

Cédric Carles



Our planet is currently in the midst of an unprecedented energy crisis. Yet solutions do exist: the history of energy has seen plenty of good ideas left by the wayside.

This book invites readers to travel through time, exhuming all sorts of little-known or forgotten energy innovations from the past, because the authors believe that the past is where we will find solutions for the future. The presentation of some 60-odd inventions – many of them improbable, but all ingenious – introduces readers to large swaths of the history of energy that have been ignored or forgotten: from Lavoisier’s warming soles (1780) to Jean-Luc Perrier’s hydrogen car (1979), Claude and Nicéphore Niépce’s Pyrèolophore motor (1807) and the girobus (1950), via Bell’s photophone (1880), Jean Pain’s compost (1969) and much, much more.

Each invention is illustrated with a full-page visual – a contemporary photograph, post card or illustration – and described in a few lines. The book is also studded with short essays offering overarching reflections on the notion of progress, the importance of both archives and patents, relations between the sciences and the arts, and more.

About the authors: Cédric Carles is a designer and a researcher; Thomas Ortiz, an engineer and an artist; Eric Dussert coordinates digitalization of printed documents at the BNF (National Library of France), and Marie-Haude Caraës is deputy director of the Advanced School of Fine Arts in Tours (France).

Worldwide translation rights: Libella

Number of pages: 208

Retail price: 24 €

Publication date: September 20th, 2018

Available material: Finished copy

MANIFESTE INCERTAIN, VII (Uncertain Manifesto, VII)

Frédéric Pajak



We will head virtually to Massachusetts and truly travel across Russia — to Saint Petersburg, Moscow, Kazan, Samara, Koktebel (Crimea) and Yalta. This seventh volume is dedicated to two major women poets: a 19th-century American and an early 20th-century Russian.

At first glance, Emily Dickinson and Marina Tsvetaeva don't seem to have much in common. The first was a recluse, who almost never left her home in Amherst, in the Connecticut River valley, while the latter, born in Moscow, studied in Nervi, Lausanne and Paris. During the October Revolution, she spent several long stretches in Crimea before going into exile in Berlin in 1922, then Czechoslovakia and later, the suburbs of Paris. In 1939, she went back to the USSR, where she committed suicide two years later.

Through the heroic lives of these two women, the book describes two literary adventures that survived indifference, hostility and even censorship. Both women refused to give in to either decorum or gendered expectations for poetry, instead displaying existential inspiration that is at once feminine and universal. Formally, rhythmically and metaphorically, they overturned literary propriety, imposing a new poetic art.

Both Dickinson and Tsvetaeva were confident in posterity's reception, convinced that their work, dredged up from the depths of their souls, would enter the poetic canon one day.

About the author: Frédéric Pajak was born in 1955 near Paris. He has had over a dozen works published, many of which he both wrote and drew. In 2012, the first volume of his series, *Le Manifeste Incertain* was released and each year, a new volume is published and focusses upon a different key artistic figure each time: Walter Benjamin, Ezra Pound, Vincent Van Gogh... These works have been translated in the United States, Spain, Germany, Korea, China, Taiwan, Russia and Ukraina.

Worldwide translation rights: Noir sur Blanc

Number of pages: 320

Retail price: 23 €

Publication date: October 4th, 2018

Available material: Finished copy

LA CUISINE RUSSE

(Russian Cuisine: Recipes for Everyday)

Pavel Spiridonov



Do you know Russian cuisine? What can be found on the tables of this vast country, which unfurls its great forests and steppes from the borders of Europe all the way to the Pacific Ocean? Flavors vary across this colossal territory, but a taste for soup, fish, the divine potato and stuffed pancakes can be found everywhere.

In these pages, spiced up with entertaining anecdotes from Russian history and daily life in the USSR, Pavel Spiridonov offers us access to the tastes of his childhood, which he spent in Saint Petersburg. With easy-to-find products, he presents 36 stunning recipes, from borsch to Beef Stroganoff, from beet salad to pastries, as well as such western Asian dishes from Georgia and Armenia as dolmas and Tkemali sauce.

36 easy and inexpensive Russian recipes that don't require complicated or hard-to-find ingredients. The recipes have been illustrated by Nicolas Delaroche, a young photographer who studied at the Lausanne School of Art.

About the authors: Born in Saint Petersburg in 1976, **Pavel Spiridonov** now lives in Lausanne. He has always been fascinated by cooking, and published his first book on the topic, *La Cuisine de ma mère (My Mother's Cooking)* in 2007.

A Franco-Swiss photographer born in 1985, **Nicolas Delaroche** studied at the Cantonal School of Art in Lausanne, and finished a Master's degree in contemporary art at the Advanced School of Art in Bern (Switzerland). His work has been shown frequently in many countries, including recent exhibits in Chine and Macau.

Worldwide translation rights: Noir sur Blanc

Number of pages: 208

Retail price: 19 €

Publication date: October 11th, 2018

Available material: Finished copy

CONTACT

Christine Bonnard Legrand
Libella Group
7 rue des Canettes
75006 Paris

Tel : + + 1 44 32 05 64

Fax : + + 1 44 32 12 45

christine.bonnardlegrand@libella.fr

www.libellagroup.com